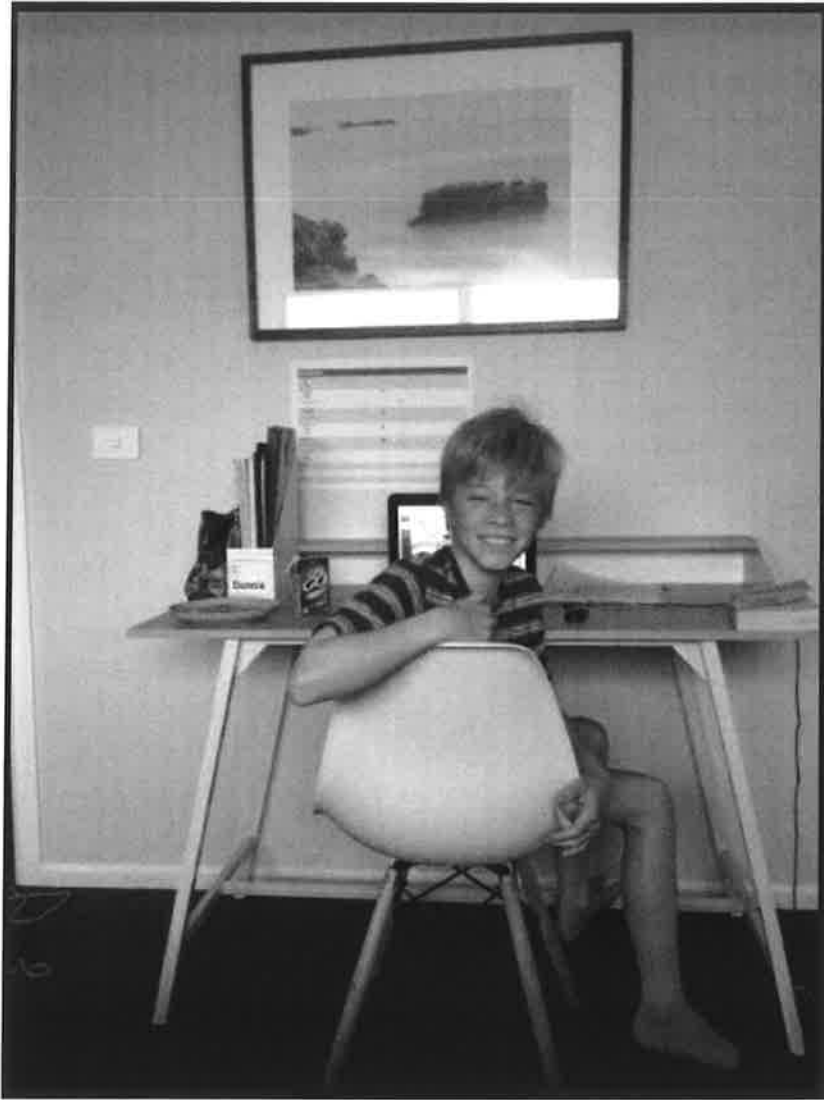


Resources

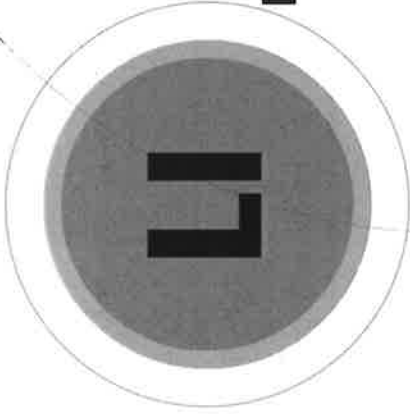
Year 6





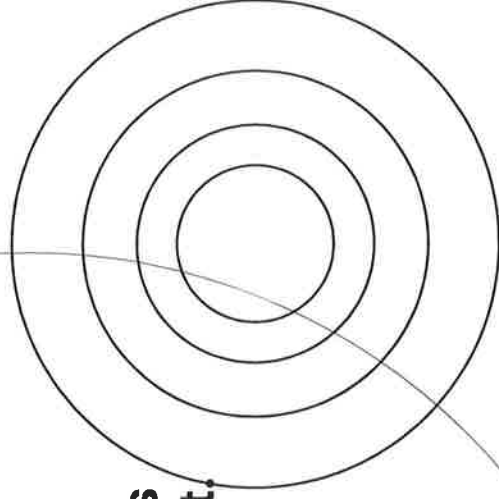
Freedom Ride

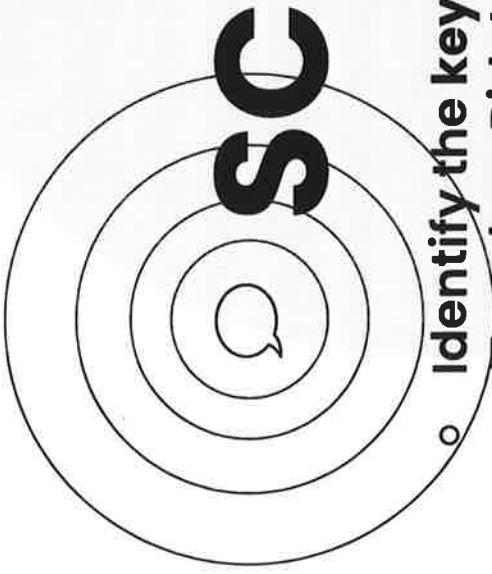
What was so important about this ride?



I can identify different views on a contemporary issue relating to democracy and citizenship

I can describe different perspectives, beliefs and values of people and groups in the past.





- Identify the key facts that occurred during the 'Freedom Ride'
- Research the motive behind this movement and understanding both perspectives.



What's it all about?

In February 1965, a group of University of Sydney students organised a bus tour of Western and coastal New South Wales towns.

Their purpose was to draw public attention to the poor state of Aboriginal health, education and housing. They hoped to highlight the social discrimination between Aboriginal and white Australian residents.



Charles Perkins - Aboriginal Activist.

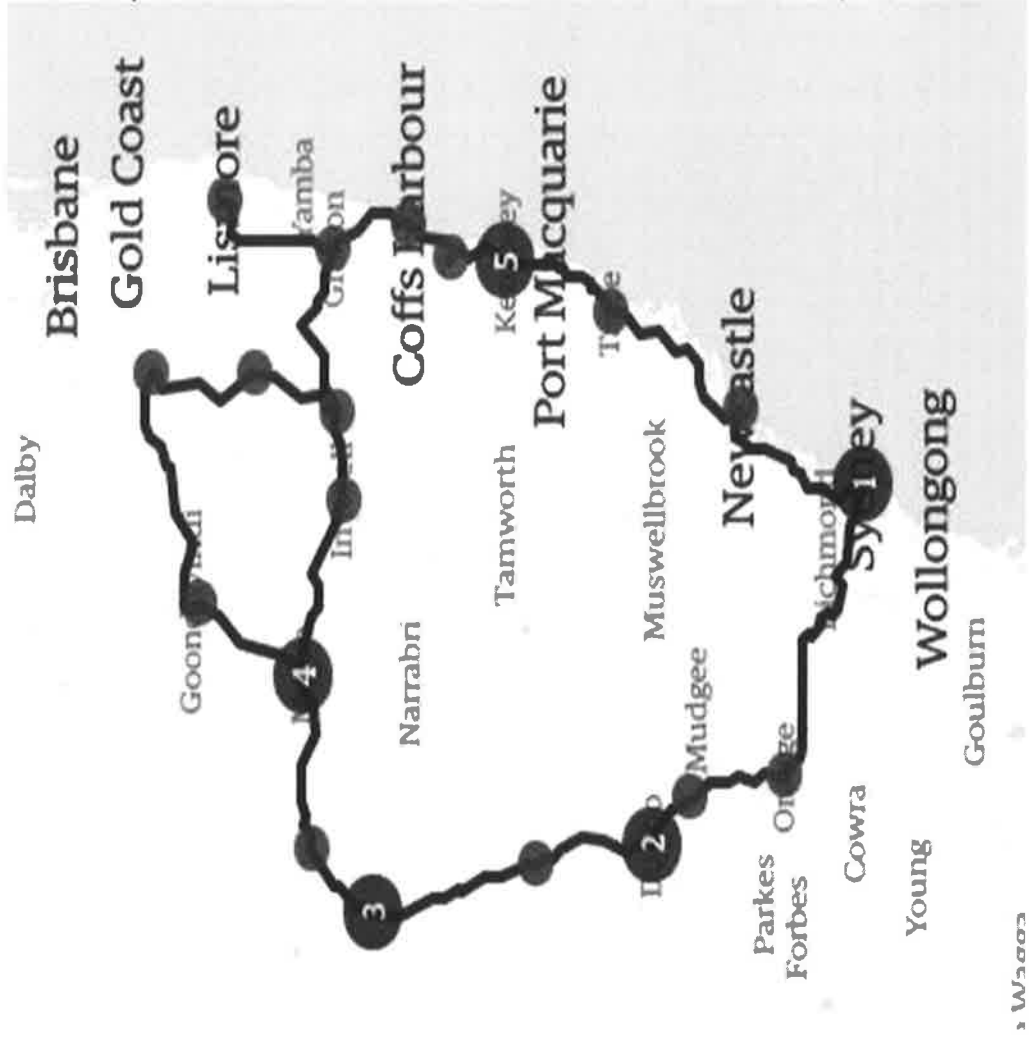


Charles Perkins with children in Moree pool, 1965

Charles Perkins swims with Aboriginal children in Moree pool on Wednesday 17 February 1965, p. 4). The original caption read: 'Mr Charles Perkins, the part Aboriginal student leader, frolics with children in the swimming pool he helped desegregate'. (Photo courtesy of *Newspix*)

Source: *The Australian*, 19 February 1965, p. 4

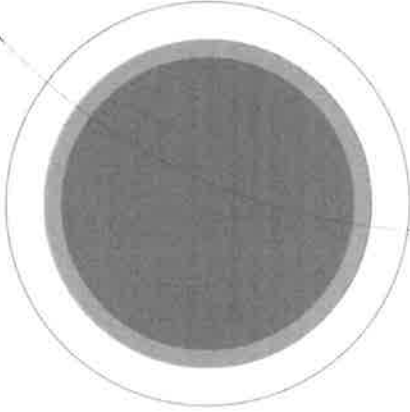
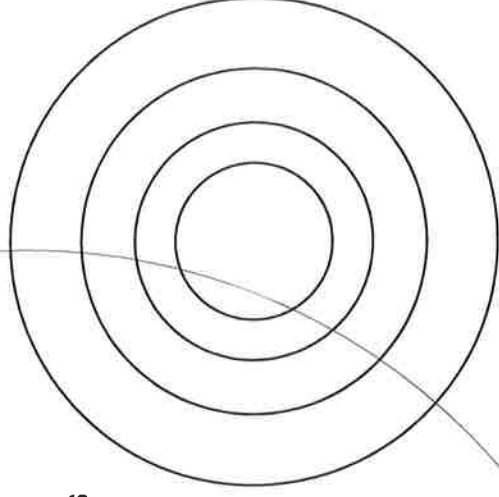




Your Task

Research and answer the following questions in sentences and in your own words:

- What was the Freedom Ride ?
- Research three facts about Charles Perkins
- What was the purpose of the Freedom Ride?
- Did the Freedom Ride change people's perspectives? If so, why?
- Why was this a significant event in Australian history?



Resources

Charles Perkins

<https://www.youtube.com/watch?v=u0-iRcU0PFo>

Activities for freedom ride btn

<https://www.abc.net.au/btn/classroom/freedom-ride/10527008>

Referendum 1967


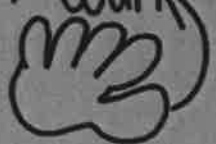
<https://www.abc.net.au/btn/classroom/1967-referendum/10523010>



Important:

- focus on key ^{on} idea
- helps you understand main idea
- goes w/ book's focus
- important!
- Summary/main ideas

Interesting:

- kinda important but not needed
- Cool! Wow! Gross!
No way! Neat!
Awesome!
- entertain reader 
- grabs your attention 



Remote Learning Timetable

8-9	<u>Rise and Shine</u> Get ready for the day and make breakfast together.
9-9:30	<u>Learning time:</u> Reading and writing session 1 tasks
9:30-10:30	<u>Learning time:</u> Maths session 1
10:30-11	<u>Break Time</u> Have a break, have a snack and a run around.
11-12	<u>Learning time:</u> Inquiry session 1
12-1	<u>Lunch Time</u> Make and eat lunch together and have a break.
1-2	<u>Specialist time:</u> Art, PE or INDO
2-3	<u>Creative time</u> Sewing, drawing, painting, making, dancing, singing or instrument playing. Physical Activity- play in the garden or cosmic kids yoga.

FEELING STRESSED?

LET'S GET IT SORTED



GET MOVING

Soon as you begin exercising, you will feel less stressed. Do this regularly to reap a whole bunch of benefits!



GET ORGANISED

Organise your time and stick to it. Whether it be work, responsibilities, or revision, keeping track of things will help your stress levels.



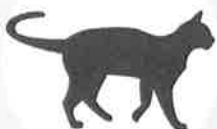
GET BUSY

Make time for the things you enjoy. Play some sport, cook some food, Snapchat the results, teach your grandparents how to use Instagram.



GET TALKING

Call up a friend, send a text, go hang out. Talking with others will help chill you out. Grab a drink and relax.



GET LAUGHING

Cat videos, Fail Army, cringe comedy. Whatever makes you laugh, go and watch it until you wet yourself.



GET LISTENING

Relaxing music helps you... relax. Go grab some soothing sounds, a big pair of headphones, and chill.

Checklist for setting up my remote learning space

Your teachers will provide you with a suggested daily timetable that includes starting the day by getting outside and going for a walk, a regular morning break and time for lunch, as well as space for creative time and a physical or wellbeing activity. During remote learning it is important to maintain a regular morning routine, including: keeping a regular bedtime, waking up at the same time every morning, showering, getting out of your PJ's, eating breakfast etc.

You may remember from last time, that remote learning is a big change from onsite learning where you are often up and about and moving between learning spaces and environments. We encourage you to make sure you take regular breaks, spend time outside and offline doing a variety of activities and games. There are so many things you can do to break up your day including; make a treasure hunt, put on a play or puppet show, create an obstacle course, build with Lego, bake or cook something, make a kite, learn how to lay a musical instrument, teach yourself a magic trick, write a song or learn how to do origami.

To get you started for this next journey, use this checklist to support you to set up a remote learning space. Please discuss any statements you aren't able to complete with your teacher – we may be able to provide loan equipment or help you out in some other way.

Setting up your remote learning space		Completed
Choosing a space	Is the area a public/family space and not in a bedroom?	
	Is the area free of distractions?	
	Can the space be quiet at times when needed?	
	Is there an adult nearby who can assist you with your learning if needed?	
	Is the space free from any trip hazards? Eg. cords	
Equipment	Is your desk and chair adjusted correctly so you can sit comfortably?	
	Do you have the stationery and learning resources you need?	
	Is there enough light?	
	Is the area exposed to direct glare or reflections?	
Ensuring the right use of technology	Does the area have power points available?	
	Is the computer/laptop directly in front of you and at a distance you can see clearly without straining?	
	Is equipment (extension cords etc.) in good, safe, working condition?	
	Is there a strong internet connection?	
	Do you know your username and password for accessing the remote learning platforms you need (eg. Google Classroom, Seesaw etc)	

Hello,

Welcome to your Torquay College Physical Education remote learning for Term 3. Every week you will have the opportunity to complete a Physical Education lesson that will be posted on Google Classroom or in a paper copy version. We hope you enjoy the lessons and keep active and healthy throughout this period of restrictions. To get you up and moving this week, there is a check list of fun daily exercises/activities for you to have a go at. I have left two spaces at the bottom for you to choose some activities of your own. Have fun 😊

Activity	Wednesday	Thursday	Friday
30 star jumps			
20 push ups			
8 laps around the backyard or 3 minutes running on the spot			
30 big arm circles			
Dance for the whole length of a song			

INSPIRATIONAL TEXTS

1. LESSON ONE

This year for book week we are creating a collection of
short spooky stories

Let's look at some inspiring texts and identify their
features

What makes a good writer?

Turn & Talk

SONYA SONES

Halloween Mask

I am me,
but I am not.

I can't be sure
whose face feels hot.

Is it mine?
Or is it its?

So strange how snug
this new mask fits, . . .

Gazing in the mirror
over my smirk,

staring into eyes
that refuse to blink,

holding my ground,
I stare right back

at eyes the deadest
shade of black. . . .

I swallow hard.
This can't be true—

when last I looked,
my eyes

were blue!

SONYA SONES

Halloween Masks

*I am me,
but I am not.*

*Holding my ground,
I stare right back*

*I can't be sure
whose face feels hot.*

*At eyes the deepest
Shade of black....*

*Is it mine?
Or is it its?*

*I swallow hard.
This can't be true--*

*So strange how snug
this new masks fits....*

*when last I looked,
my eyes*

*Gazing in the mirror
over my sink,*

were blue!

*staring into eyes
that refuse to blink,*

“

What are the features of this text?



YVONNE PRINZ



Mr. Black

Every morning at seven sharp, my next-door neighbor emerges from the front door of his house. He has no wife, no kids, and no dog. He disappears up the street on foot wearing a black suit, black shoes, and a black hat, and carrying a black briefcase. We call him Mr. Black. One day my curiosity gets the better of me and I peek into his living room window. Through a crack in the blinds I see that it is not a living room at all. It's a waiting room. Five more Mr. Blacks sit in a row of plastic chairs, not moving, not blinking, not breathing. I hear a whirr, and a small camera mounted up in the far corner of the room swivels and focuses in on me. A red light blinks. I run.

GLORIA WHELAN



A Walk Too Far

I had walked too far, ending up in a neighborhood of homes with a deserted look. The streetlights came on, and I hurried from one pale pool of light to the next, searching for something familiar.

At last, admitting I was lost, I approached a house where the flick of a curtain suggested it was occupied. Hoping for directions, I knocked at the door.

The man who answered my knock appeared strangely pleased to see me, as though he had been waiting for me, or someone like me, to appear. He ushered me into a darkened room.

"So then no one knows you are here," the man said. I heard a key turn in a lock.

Your Turn

You need to plant a seed & create a detailed plan for your story then think about...

What will your writing goal be when you go and draft?

Would you read your story to your Prep buddy and your nanna?

Your story needs to be SPOOKY not gruesome, terrifying or violent

WRITER'S WORKSHOP:

Editing & Revising

Revision

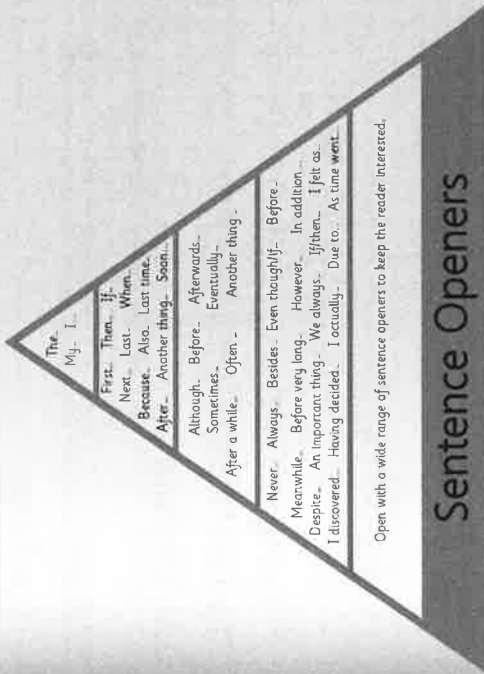
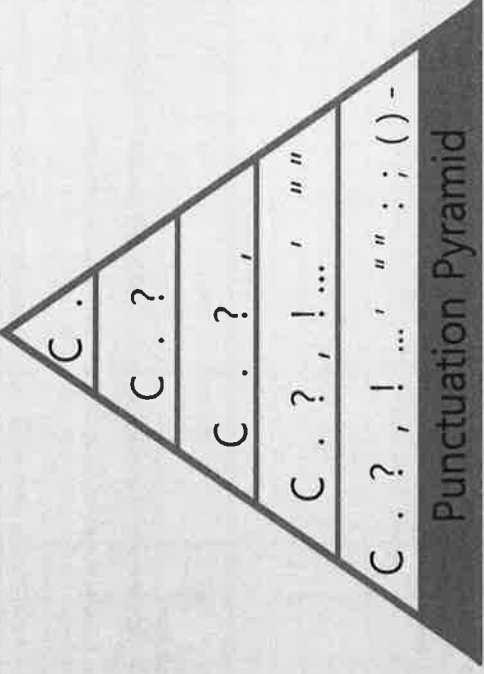
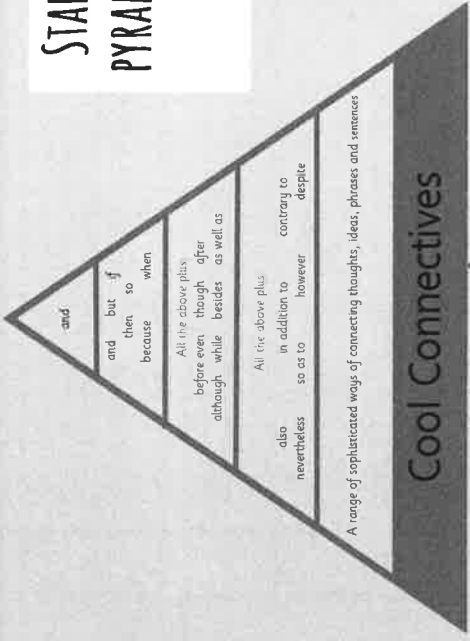
Revision can be really tough. It's where we take on the hard part of writing: creating meaning. We add details, move things around, cut great chunks, reword phrases, listen to the voice and its authenticity. Literally, we take the idea and move it along until it is fully developed and unmistakably clear.

We need to break revision down, to small doable pieces. That way it becomes easier, and our writing will become better.

When we revise, we need to look at the ideas, organisation, voice, word choice and sentence fluency.

USE THE VCOP PYRAMIDS

START AT THE TOP OF THE PYRAMID AND WORK YOUR WAY DOWN .



Your task: Week 4

Revision and Editing can be overwhelming, but only if you try to correct everything at once.

This week you need to choose **ONE** area to focus on eg. vocab or punctuation to make your writing better.

“Squeeze it once, and let it go”.

Learning to write takes time, practice and patience. Never lose sight of the big goal: becoming a good writer.

